

OTHER ARTICLES OF SPECIAL
INTEREST

"Out of the Mouths of Freshmen," by Clara F. McIntyre in *The English Journal*.

"Who is the Retarded Child?" by Arthur J. Jones in *School and Society*, February 28.

"The Profit and Loss of a Holiday," by William James Mutch, in *School and Society*.

"Extensive Reading as a Factor in Developing Reading Ability," by C. W. Hunt, *School and Society*.

"What to Like and How to Like It," by Dr. Frank Crane, in *The Red Cross Magazine*.

"The Child Who Fails," by Angelo Patri, *Red Cross Magazine*.

SOME FACTS ABOUT OUR SCHOOLS

(From Report of Educational Commission appointed by the Virginia Legislature.)

People engaged in agriculture 45.2% of all engaged in gainful occupations.

Next largest occupational group—manufacturing 20.3%.

Professional service 3.2%.

Illiteracy (all classes) over 10 years of age 15.2%. (Federal Census of 1910).

Median length of school term—non-city schools, white—1917-18—7.3 months.

Persons 6-20 years of age attending school in Virginia (1910) 56.3%.

Estimated population of Virginia 1917-18—2,205,945.

School population 1917-18—688,200.

School enrollment 1917-18—481,234.

School population not enrolled 1917-18—206,966.

Percent of attendance based on enrollment 1917-18—white rural schools 60.6%.

On basis of school population (1915-16)—(both races) we have one teacher for each 50 pupils.

Eleven counties have more than 50 pupils per teacher.

Out of 738 schools examined 5 teachers had more than 100 pupils (each) enrolled.

Percentage of men teachers 1871—64.6%.

Percentage of men teachers 1918—12.9%.

Percent of teachers (white) graduates of State Normal Schools—13%.

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NOTES OF RECENT SCHOOL
ACTIVITIES

FEELIN'S

D'you ever have a sinkin' feelin'
A-right around your heart,
When you open up your box o' mail
And you give a little start,
Pull out three letters nice and fat—
And read your roomie's name?
You sigh and turn right sad away,
But life is not the same.

D'you ever have a empty feelin'
Just where it's hard to tell,
When breathless on the steps you stand
And hear the second bell?
You see the door shut in your face,
And you think how hard you ran
And know just how they feel
—The starving Belgian.

D'you ever have a hopeless feelin'
The day you haven't studied
When teacher calm a test proclaims
Though now with your work you're flooded?
'Tis then you chew your pencil awhile,
And take a chance and guess,
And, full of shame, upon yourself
Good resolutions press.

D'you ever have a weary feelin'
When the day is done,
When into your bed you climb
So glad the night's begun?
You smile before you go to sleep,
Because that task's complete,
And with new courage plan the work
Tomorrow you will meet.

Miss Kate M. Anthony, supervisor of the Training School, spoke before the teachers of Page County, meeting at Shenandoah February 7. Her subject was "Motivating Written Work in the Grammar Grades."

The teachers of District H, State Teachers Association, meeting in Manassas, February 26 and 27, were addressed Thursday night by Conrad T. Logan, of the English department, on "Progressive Tendencies of Twentieth Century Education"; and Friday morning by Miss Anthony on "The Training of Elementary School Children for Citizenship."

Dr. John W. Wayland, of the history department, now on leave of absence, is making a lecture tour of the South. He has recently spoken at Roanoke, at Emory and Henry College, at Bristol, at Johnson City, Tenn., and at Chattanooga, Tenn. He will go as far south as Tulane University, Louisiana, before completing this trip. His lecture on "Edgar Allan Poe at the University of Virginia" has been most in demand and everywhere meets with a most cordial reception.

President Samuel P. Duke and Dr. W. J. Gifford, of the department of education, were faculty members of the **At the N. E. Harrisonburg Normal School A. Meeting** in attendance at the session of the National Education Association, Department of Superintendence, meeting in Cleveland, Ohio, February 23-27. President Duke was also in attendance at meetings of the presidents of normal schools of the United States.

Superintendent W. H. Keister, of the Harrisonburg city schools, attended the N. E. A. meetings as well.

The Stratford Dramatic Club will present at the New Virginia Theater, March 25, a very unusual and attractive production, entitled **Stratford's Annual Play** *The Eastern Gate*, which depicts the oriental life of the Chinese in an exceedingly spectacular way. The main theme of the production is made quite effective by brilliant costumes, artistic dancing, and weird strains of oriental music.

This attraction is scheduled for a visit to one or two other cities of the State later in the year. A treat is in store for the public, according to the Stratford's press agent, who—by the way—has a way of forecasting events with great accuracy.

The election of officers of the Student Government Council is always an occasion of great importance, for the president of "Student Government" occupies the most responsible position in the school, held by a student. The choice of Sallie Browne, of Stanardsville, a postgraduate, formerly president of the Y.W.C.A., met with general approval. Lucille McClung, of

Eagle Rock, Botetourt County, a junior, was re-elected vice-president; and Alberta Rodes, of Greenwood, Albemarle County, also a junior, was chosen secretary.

These officers will take up their duties at the beginning of the third quarter, March 22, as will also the new officers of the Young Women's Christian Association, who are: Corinne Evans, Waterview, Middlesex County, president; Coralease Bottom, Richmond, vice-president; Esther Evans, Richmond, treasurer; and Evelyn Craig, Picardy, Maryland, treasurer. All the new "Y. W." officers are members of the junior class.

The Home Economics Club gave a delightful informal tea to the faculty members of the State Normal School Saturday afternoon, February 7, in the social rooms of the "Y. W." **Enjoyable Tea** Entertaining and amusing games were joined in with much enthusiasm by both faculty and students. While tea and sandwiches were being served, Miss Rosa Heidelberg played "Tarantelle" as a piano solo, and Miss Mary Phillips sang two very attractive lyrics.

On the evening of February 28 students enjoyed a unique program in the school auditorium when the Lee Literary Society produced "**Anygirl**"—**A New Movie** "Anygirl at College," a human moving picture play in three reels. Miss Louise Coleman was charming in the role of Anygirl, and vividly portrayed the feelings of Anygirl in many amusing and serious incidents of Any College life.

One of the most popular ways of raising money this year has been by motion picture benefits. This method has been used chiefly by the English department and the Annual staff. No one has gone into the business on a scale quite large enough to get a license to charge admission; but a voluntary collection has been taken up and the results, financially speaking, have been very good.

These pictures have been of the best type, featuring such stars as Marguerite Clark, Mae Marsh, Alma Rubens, and Ethel Clayton. Especially during "quarantine" have they been enjoyed, and thanks are due Man-

ager Wine, of the New Virginia Theater, for his co-operation.

When President Duke announced that he had decided, on the advice of Dr. Firebaugh, to declare a quarantine against leaving the campus, no one thought that it would be three weeks before the quarantine would be lifted. But it was no doubt due to this foresight that not a single case of "flu" occurred among the students. And, moreover, while the Board of Health of Harrisonburg had schools, churches, and public meeting places all closed in the effort to combat the epidemic, it was the good fortune of the student body here that all work except practise teaching could go steadily on as usual. The school quarantine began February 9 and ended March 1. Harrisonburg was "closed down" from February 13 to March 1.

One result of the "flu" epidemic was the postponement of the first of the series of three concert recitals arranged for presentation before the students of the State Normal School and the people of Harrisonburg at the New Virginia Theater.

The rearranged schedule calls for the appearance here of Barbara Maurel, mezzo-soprano, on March 11; Charles Harrison, tenor, April 1; and John Powell, pianist, April 9.

John Powell has now entirely recovered from the illness which prevented his appearance here February 6, and the week following his recital in Harrisonburg, he will leave New York on an extended concert tour of Europe, as piano soloist with the New York Symphony Orchestra.

It would be too much to say that the quarantine was a pleasure, but on the several mornings in assembly when Dr. Converse and Mr. Dingleline were fully persuaded that "music has charms to soothe the savage breast," students were inclined to think that everything has its compensations. The music was of different kinds, for although opera stars sang *via* the victrola, the most enjoyable was the music of Kipling's poetry and O. Henry's prose.

The week that Dr. Converse led chapel he read to us from various poets, one selection being Will Carleton's "The Burning of Chicago." But the crowning day was Kipling's, when he read various of the "Barrack Room Ballads" and "Departmental Ditties." He also played two records—"On the Road to Mandalay," and "They're Hanging Danny Deever in the Morning."

On the mornings that Mr. Dingleline read O. Henry—interspersed with Farrar and McCormack records—ripple after ripple of laughter went over the audience. For first we were involved in "A Busy Broker's Romance;" next all misunderstandings were cleared up "By Courier," and last we enjoyed "Springtime A La Carte."

After all, the girls got real fun out of being in quarantine! The first two or three days after the "flu" shut them in, the faculty went around with depressed looks and secret misgivings as to the amusement of the future schoolma'ams; but they were soon carried away in a whirl of excitement—for things began to happen. First the seniors got their heads together and there resulted the "Quarantine Frolics." Only those who saw it can appreciate it. The crowd was slim because of the age limit—15 to 25—but Mrs. P. P. Moody, in hair ribbons and short skirts, was equal to the occasion.

The juniors could not be outdone. The next day a poster appeared inviting all—both old maids and married men—for a "Jitney Ride to Coney Island." And you could all but imagine yourself in that glorious place when you stepped into the transformed "gym." Even Mr. and Mrs. George Washington were there. It was a sight never to be forgotten to see Mrs. George Washington in her hoop skirts sliding down the "Shoot-the-Chute" and General Pershing would have been green with envy on seeing the awkward squad drill. Music was furnished by the "Jazz Band" and dancing was enjoyed by everyone. At the late hour of 10 o'clock "all departed, having spent a most enjoyable evening."

On February 27, the seniors took the place by storm when they presented a play entitled "The Model Wife." A great host, both faculty and students, flocked to the auditorium

in hopes of getting some good advice. But at last the perfect wife proved to be the artist's model. Were they disappointed? The play was so well presented, there was a sigh of regret when the curtain fell.

Those in the cast of "His Model Wife" were Erma Tieche as Everett, Margaret Proctor as Parks, May Williams as Eleanor, Katherine Pettus as Wilhemina, Ellen Campbell as Aunt Agnes, Iris Fay Glascock as the Hon. John Potts, Dorothy Fosque as Mrs. Munford-Wells, Dorothy Fosque as Mrs. Bella Potts, and Lillian Hatcher as Mary.

After the seniors had beaten the post-graduates 18 to 6 and after the juniors had "snowed under" the sophomores 30 to 7, the third game in the interclass series, February 7, brought with it many thrills. For the juniors were this time pitted against the post-graduates, and three different times the score was tied. June Steele, junior captain, made a goal on the second pass of the ball, and Elizabeth Mott, junior center, played consistently a star game throughout. Merla Matthews, at guard, was star player for the postgraduates. In the last few minutes of play the juniors came to the front and won by a score of 17 to 11. The line-up:

<i>Postgraduates</i>		<i>Juniors</i>
Matthews	Forwards	Steele
Critzer		Faulkner
Miley	Guards	Coleman
Layman		Riely
Parrott	Center	Mott

But you ask, was there not a game on February 20? There was, dear reader! Were there any sad and disconsolate seniors about the campus after that game? Were there sophs wearing smiles on their lips that wouldn't come off? The score, you ask? In favor of the sophs—13 to 9.

It was a crushing blow the seniors received. The sophs were on the jump throughout, and did especially good passing. Harriet James's work at guard was splendid. For the seniors, Ellen Campbell's floor work and goal throwing were of high order. The senior captain, Marion Nesbitt, was not in the game. The line-up follows:

<i>Seniors</i>		<i>Sophomores</i>
Roark	Forwards	Painter
Lambert		Deatherage
Proctor	Guards	Tilman
Harnsberger		James
Campbell	Center	Barlow

February 1-4, Harrisonburg entertained the annual convention of the State Board of Charities and Corrections. On Sunday the leaders of the convention occupied the pulpits of the various churches. The remaining three days the sessions were held in the auditorium of the Court House, except the evening meetings, which were held here at the Normal School.

It was an unusual opportunity for the student-body, and every evening the auditorium was full.

Fortunately, some of the speakers also gave addresses at chapel. Monday, Dr. J. J. Mastin, secretary of the State Board of Charities and Dr. Kate Waller Barrett, president of the National Florence Crittenden Mission, were with us. Monday evening the program consisted of addresses by Rev. James Buchanan, of Richmond, and Dr. Barrett on "Social Service." Tuesday was devoted to child welfare and juvenile delinquency. Dr. J. L. McBrien, of the United States Bureau of Education, presented the problem of the rural school. Wednesday the public health was discussed.

The four-days session of the convention was attended by delegates from all over the State.

At the Tuesday night meeting Dr. William T. Graham, an orthopedic specialist of Richmond, Virginia, told of **Dr. Graham's Instructive Talk** his work for crippled children. The modesty and simplicity of this physician who has accomplished so much in repairing human deformities was most refreshing, yet partially explained by his statement that the cure is dependent upon the Source of Power. Dr. Graham illustrated his talk with stereopticon views.

It was wonderful to see how human defects are freed from their deformities so that they are like other people and thus have an equal opportunity of becoming useful members of society. The pictures showed that a

paralyzed limb can function again, that a curvature of the spine can be straightened, that a hump on the back can be removed, and that clubfeet can toe forward. Some of the cures are accomplished by the transfer of a healthy bone for the infected one or of a functioning muscle for a useless one. When the substituted muscle is too short it is spliced out with silk thread, which nature seemingly changes into muscle.

By an appropriation for this work, the legislature of Virginia has provided an opportunity for crippled and deformed children to have treatment in the Memorial Hospital, Richmond. This treatment should be given between the ages of three and ten. In this case the little one can usually be saved the handicap, the embarrassment, and the hurt that a deformity brings. What a gospel of joy and health!

Wednesday evening Dr. W. A. Brumfield, of the U. S. Public Health Service, Richmond, Virginia, gave a talk which served as an introduction to the motion picture, "The End of the Road."

Dr. Brumfield explained the history of the present movement for the control of venereal diseases, and his points were brought out very effectively in the picture by the contrasted lives of two young girls. One discovered the right road; the other followed the wrong one. This picture is sent out by the State Board of Health to communities over the State for the purpose of instructing youth in these most essential but often neglected matters of sex hygiene, and to set high standards of living before them. The picture is of great educational value, and should be shown everywhere, with due discrimination as to the age of the spectators.

The week in which Washington's birthday falls has been set aside as the National Week of Song. During this week people over the entire United States sing or listen to good music. The purpose of having this Week of Song is to promote good singing, good songs, and all good music, and to acquaint people better with our national and folk songs and those of other nations.

Almost since the establishment of Song Week the music department of the Normal

School has taken that occasion to bring before the students and public music of the various kinds. During the week of February 22-29, special musical programs were rendered at assembly period each day, and several recitals were given by the piano pupils.

There are great opportunities for teachers of all grades and high schools to do much for the sake of music not only in the schools, but in the communities, by arranging musical programs and stressing our national and folk songs.

The Wednesday afternoon class recital during National Song Week consisted of selections by Stella Boteler, Hazel Bellerby, Frances Chittum, Annie Camper, Martha Moore, Celia Swecker, and Virginia Carroll. There was also a duet by Mary Harris and Anna Carpenter.

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ALUMNAE NEWS

Sarah H. Shields, president of the class of 1912, has for the past three or four years been doing educational mission work in India. The following words are from a letter written by her in the fall from A. P. Mission, Hoshiarpur, Punjab: "Whatever changes there may be, Harrisonburg will always be the inspiration it has been in the past, and my memories of it are some of the very happiest I have. Therefore my best wishes to you and to the school for a year of progress. I'm confident that Alma Mater still stands for the splendid spirit that was the chief characteristic of faculty and students when I was there, and I'm proud to be an alumna of such an institution."

The first issue of our bulletin in the form of a monthly brought back a genial shower of responses from old girls in the form of subscriptions and cordial messages. Carolyn Ruan—now Mrs. Arthur H. Beebe, of Stillman Valley, Illinois—writes: "I am—and shall always be—vitaly interested in Alma Mater; and I welcome this means of keeping in touch with her activities, now that I am so far away."

Finding that "There is no place like